

College of Humanities and Fine Arts

Staci Stone, Interim Dean
100 Faculty Hall
270-809-6937

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Art and Design	180	Music	218
English and Philosophy	189	Political Science and Sociology	230
History	205	Psychology	236
Modern Languages	208	Theatre	239

UNDERGRADUATE

Baccalaureate

Art
Creative Writing
English
French
German
History
International Studies
Japanese
Liberal Arts
Music
Music Business
Political Science
Psychology
Sociology
Spanish
Theatre

Minor

Art
Art History
Chinese Studies
Creative Writing
English
English Education
Film Studies
French
Gender and Diversity Studies
German
History
International Studies
Japanese
Legal Studies
Literature and Philosophy
Music
Music Theatre

Philosophy
Political Science
Professional Writing
Psychology
Religious Studies
Rhetoric
Social Science
Sociology
Spanish
Theatre
Theatre Design/Technical
Theatre Performance

GRADUATE

Master's

Clinical Psychology
Creative Writing
English
General Experimental Psychology
History
Music Education
Public Administration
Teaching English to Speakers of Other Languages

Doctorate

English Pedagogy and Technology

Certificate

Gender Studies
Research Design and Analysis

Liberal Arts





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- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D
- Three of the following:
 - ART 309 Introduction to Metalsmithing I
 - ART 310 Introduction to Woodworking I
 - ART 360 Introduction to Sculpture I
 - ART 370 Introduction to Ceramics I
 - ART 394 Special Topics in 3-D
- One of the following:
 - ART 415 Greek and Roman Art
 - ART 416 Medieval Art
 - ART 418 Renaissance Art
 - ART 419 Baroque Art
- One of the following:
 - ART 428 Nineteenth-Century Art
 - ART 429 Art from 1900 to 1960
 - ART 430 Contemporary Art, ART



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ART 370 Introduction to Ceramics I
ART 394



Graduate Program

The graduate courses taught by the Department of Art and Design provide course work for candidates seeking the Master of Arts in education with a teaching area in studio art, and other graduate programs.

Master of Arts in Education:



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- ENG 405 British Novel to 1830
- ENG 406 British Novel since 1830
- ENG 418 Restoration and Eighteenth-Century British Literature
- ENG 419 European Cinema
- ENG 420 British Romantic Literature
- ENG 430 British Poetry and Non-Fictional Prose, 1832-1900
- ENG 436 Seventeenth-Century British Literature
- ENG 438 British Fiction, 1832 to 1900
- ENG 439 Modern British Literature

- ENG 409 The American Novel
- ENG 410 Contemporary American Literature
- ENG 413 American Poetry
- ENG 431 American Literature, 1607-1820
- ENG 442 American Literature, 1820-1870
- ENG 443 American Literature, 1870-1920
- ENG 444 American Literature, 1920-Present

and one course of the following¹

- ENG 305 Survey of World Literature, 1700-1945
- ENG 306 Contemporary Literature
- ENG 307 World Literature to 1830
- ENG 308 World Literature, 1830-Present
- ENG 315 Global Cinema
- ENG 317 Literature and Religion
- ENG 318 Women's Literature
- ENG 319 Gay and Lesbian Literature
- ENG 320 Survey in African-American Literature
- ENG 350 Modern Japanese Literature in Translation
- ENG 360 Literature and Philosophy
- ENG 370 Law and Literature
- ENG 371 Literature and the Environment

And three hours from 300-500 level ENG courses

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MAJOR:
English/Creative Writing Track

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(See Academic Degrees and Programs)

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 Non-teaching minor that does not lead to certification. ENG 221, 329, and five of the following: ENG 107, 214, 228, 417, 425, 435, 445; TSL 331, 332. At least six hours must be upper-level courses.

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 ENG 221, four courses in creative writing, plus two upper-level English courses. At least six hours must be upper-level courses.

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 ENG 313, 401 and 15 hours of the following: ENG 213, 315, 343, 351, 352, 400, 460; FRE 419; GER 419; SPA 419; ART 382, 383, 384, 385; HIS 477; JMC 270, 336, 358; MUS 106, 313. May include only one of the following: ENG 341, 342, 415, or 416. At least six hours must be upper-level courses.

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 GDS 201. Choose 18 hours of electives from the following: ANT 140, 329, 343, 344, 596; ARC 150, 330; ART 211, 212, 356; CHN 340; COM 340; ECO 140; ENG 245, 250, 318, 319, 320; GDS 351, 412; GSC 110; HIS 309, 320, 340, 350, 354, 355, 359, 360, 370, 415, 445, 450, 451, 455, 472, 474, 475, 481; POL 342, 445, 453, 454; PSY 221, 302; SOC 331, 337, 355; or SWK 225, or one of the following: CHN 105, FRE 105, GER 105, JPN 105, SPA 105. At least six hours must be upper-level courses.

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 ENG 226 and 324. Five of the following: BUS 215, CSC 125, ENG 204, 214, 224, 228, 322, 325, 327, 331, 332, 353, 404; GCM 152, JMC 194, 294, 295; LST 310. At least six hours must be upper-level courses.

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 ENG 226, 331, and PHI 103. Four of the following: ENG 309, 332, 370, 404, 446; HIS 301, JMC 330, MCG 351, PHI 201, 202, 304, 380, 383; POL 352, PSY 303.

Graduate Programs

Graduate Coordinator - Kevin Binfield
 Director, TESOL - Latricia Trites



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ENG 752 The Reading/Writing Connection in English
ENG 955 Seminar in English Literacy

Choose from the following:

- ELE 616 Research in Children's Literature
- ENG 601 Teaching Writing in Schools
- ENG 602 Teaching Literature in Schools
- ENG 603 Teaching English Language Arts in Schools
- ENG 685 Teaching English at the College Level
- ENG 750 Purchase Area Literacy Academy
- ENG 957 Adult English Literacy
- LIB 617 Research in Young Adult Literature
- REA 612 Foundations of Literacy
- REA 618 Content Area Reading/Writing K-12
- REA 628 Literacy Assessment

Three hours ENG courses 600-level or above appropriate to specialization with Director approval

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursion of capstone project.
 • In-stone project.



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Master of Arts: English

The objectives of the M.A. program in English are (1) to prepare teachers of language, literature and composition at the college and secondary school levels, (2) to provide a broad foundation for those wishing to pursue further graduate study; and (3) to meet the special needs of a variety of pre-professional programs.

Applicants must comply with the Murray State University requirements (see [Graduate Admissions](#)). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Requirements for unconditional and conditional admission are shown below.

- Undergraduate major or minor in English Literature or substantial equivalent thereof.
- Undergraduate GPA of 3.0 or higher.

Departmental judgment of probable success based on Graduate Record Examination scores, letters of recommendation, or other evidence such as a planned program of prerequisite courses. Students will have their skills in reading and writing assessed by the Coordinator prior to enrollment in graduate courses.

At least half of the total coursework, excluding thesis credit, must be in 600-level courses. Any substitutions for the requirements listed below must be approved by the departmental graduate coordinator. ENG 618 and ENG 634 do not count toward the M.A. in English; ENG 610 may count only once, for no more than three credit hours, toward the M.A. in English.

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 ENG 600 Research and Bibliography^{L, R}
 American literature courses (6 hrs)
 British literature courses (6 hrs)
 ENG electives (15 hrs)





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Three of the following: HIS 201, 202, 221, 222, plus 12 hours of upper-level elect ves (excl ding HIS 361), at least one at the 400-level. Six hours must be upper-level courses.

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RGS 200 and 309 and/or 321; 12-15 hours from the following to include at least one course from each category; concentrat ons can be developed according to student interest and course availability. : RGS 317, 350, 354, 355, 356, 395, 410, 425. : RGS 300, 301, 302, 306, 316, 322, 350, 400, 410, 417, 420. Other courses may be subst tuted as approved by the religious studies coordinator. Six hours must be upper-level courses.

Graduate Program

Graduate Coordinator - David Pizzo

The Master of Arts program in history of ers advanced study to qualif ed students in American, European, and global history. The course of study emphasizes the development of a coherent view of the past, the ef ect ve communicat on of ideas, and familiarity with a variety of historical schools of interpretat on.

The department has three of erings leading to the Master of Arts degree. The thesis track concentrat on is a general program of advanced study that requires a thesis; the two non-thesis tracks replace the thesis with addit onal training in the major/minor areas.

The department's principal graduate course of erings are in American and modern European history, complemented by course of erings in global history.

The history department awards a limited number of assistantships each academic year. Applicat ons for assistantships should be made directly to the history graduate coordinator. Applicat ons are due by April 1 for the forthcoming academic year.

Admission applicat ons for the upcoming fall term should be received by June 1 of the same calendar year, and mid-academic year admissions should be received by October 15 for the following calendar year. The Department of History does not review any graduate applicat ons until all materials—the graduate applicat on, Graduate Record Examinat on (GRE) scores, let ers of recommendat on, writ ng sample, and of cial transcript—have been received by the graduate coordinator. The department reserves the right to review transfer credit viability.



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- FRE 331 Advanced Language Pract ce¹
 - MLA 400 Senior Seminar
 - MLA 514 Methods of Teaching Foreign Languages
- Credit for FRE 101 and 102 may not be used for the major but will be counted for graduation.

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- FRE 401 Survey of French Literature I
- FRE 402 Survey of French Literature II
- FRE 419 European Cinema
- FRE 421 Topics in French Literature
- FRE 441 Topics in French Cultural Studies
- FRE 450 Literary Masterpieces in French
- FRE 460 Studies in a Genre
- FRE 501 Middle Ages Literature
- FRE 503 Seventeenth- and Eighteenth-Century Literature
- FRE 505 Nineteenth-Century Literature
- FRE 507 Twentieth-Century Literature
- FRE 521 Topics in French Literature

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One related course selected from the approved list obtained from the department. The department strongly recommends that majors study abroad for at least one summer.

- EDP 260 Psychology of Human Development²
- EDU 103 Issues and Pract ces of American Educat on
- EDU 303 Strategies of Teaching
- EDU 403 Structures and Foundat ons of Educat on
- EDU 405 Evaluat on and Measurement in Educat on³
- SEC 420 Pract cum in Secondary Schools³
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Pract cum⁴
- SED 300 Educat ng Students with Disabilit es

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¹With a grade of C or better.

²May be counted as a University Studies social science elect ve.

EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.

Must be taken one semester before student teaching.

Each student must submit a senior research project.

MAJOR:
German

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(See Academic Degrees and Programs)



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GER 401 Survey of German Literature I
GER ~~402~~ Survey of German Literature II GER
GER ~~409~~ European Cinema
GER 421 Topics in German Literature
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AREA:
Music/Keyboard Studies Track

ACCREDITED BY: National Association of Schools of Music (NASM)

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(See Academic Degrees and Programs)

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MUS 101 Recital Attendance and Assembly¹

MUS 100T Transitions

MUS 116 Organ Level I (two semesters at two credits per semester if organ is the





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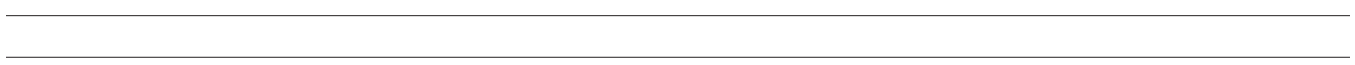
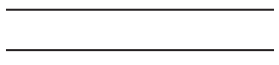


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¹If not taken as a Required Choice.

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PSY 180 and 18 hours of PSY elect ves. A minimum of 12 hours must be upper-division courses (300-level or above).

Graduate Programs



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